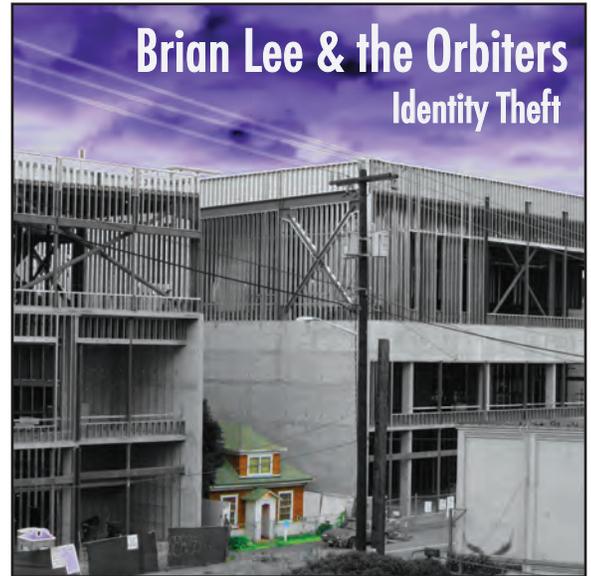


Open Century Music presents the breakout album from:

# Brian Lee & the Orbiters Identity Theft



## Brian Lee & the Orbiters deliver stellar original tunes of modern times and timeless blues!

"Identity Theft" rockets **Brian Lee & the Orbiters** from the Pacific Northwest to national attention. Brian's charismatic vocals and superb harmonica, slide guitar, and guitar work lead the Orbiters in this ascendent blues journey. The Orbiters name evokes a broad orbit through the blues universe, and **Identity Theft** delivers on the concept with conviction.

Featuring compelling original songs throughout, Identity Theft's sonic trajectory embraces a breadth of blues styles united with a West Coast core, and lyrically ranges from traditional themes to current topics. The hard-driving harp opener tells of the "Fine Line" in a fickle relationship. "So Lucky" with its T-Bone inspired feel, and "What Hit Me" with Brian's punchy slide guitar, are joyous tunes of love and attraction. In a modern vein, the title track and cover art of "Identity Theft" work at several levels: addressing financial deceit as well as personal and societal alienation, while closing with a message of redemption. Further examples of captivating songwriting on the album are the boxing inspired knock-out tune "On the Ropes", and the rollicking invitation to party: "BlastOff".

Guitarist **Steve Yonck** tears it up with his emotive, muscular style and tough tone. **Tim Sherman** is also featured on guitar, adding further edge and passion. **Russ Kammerer** and **Conrad Ormsby** share drum duties, driving the groove with energy and finesse. Bassist **Hank Yanda** effortlessly grooves throughout, and **Guy Quintino** makes a swinging upright bass contribution on "What Hit Me". All the players perform regularly in Brian Lee & the Orbiters performances, and their styles are well showcased on the album.

Brian Lee & the Orbiters have been honored with several "Best of the Blues" nominations by the Washington Blues Society, including "Best Slide Guitar", "Best Male Vocalist", "Best Guitar", "Best Blues Act", "Best Traditional Blues Act", and "Best Recording".

**Identity Theft** launches **Brian Lee & the Orbiters'** engaging sound into a stellar orbit!

"Silky smooth vocals, fine guitar and harmonica playing have long been the hallmark of Lee's live shows and are presented here with perfection."  
Rick Bowen, No Depression

"I am ecstatic about this CD. Identity Theft is the best disc I've heard this year. Brian Lee is criminally underrated as a song writer, vocalist, harp, slide and electric guitarist and his Orbiters are all top notch."  
Malcolm Kennedy, Washington Blues Society

### Contact Info:

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Distribution: iTunes, CD Baby, Amazon

Artist: Brian Lee & the Orbiters  
Title: Identity Theft  
Label: Open Century Music  
Release Date: October 22, 2011  
Catalog Number: OCMA 101  
UPC Number: 884501623131  
Formats : CD and MP3  
(All songs FCC friendly)

### Track Listing:

- 1 **Fine Line** (2:26)
- 2 **So Lucky** (3:49)
- 3 **Identity Theft** (4:42)
- 4 **I Smell A Rat** (3:01)
- 5 **Anything It Takes** (3:08)
- 6 **Something** (3:03)
- 7 **On The Ropes** (5:09)
- 8 **Fourth And Miles** (3:07)
- 9 **What Hit Me** (2:19)
- 10 **Sideways** (4:31)
- 11 **Blast Off** (2:35)

### Suggested Radio Play:

- 1 **Fine Line**
- 2 **So Lucky**
- 3 **Identity Theft**
- 9 **What Hit Me**